

invocation to the south



We are trail blazing, free wheeling, revolving to the South – the region of the sun, the Suth, bringing the epiphany of fire, that evolutionary eureka – all from rubbing two little sticks together.

Turn your face upwards and shut your eyes, feel the gentle warmth of the winter sun on your cheeks. Brigit's story.

Gather the clan and fire-gaze, watch the faces framed in amber around the hearth.

Homecoming. Hestia's story.

And now? Bonfire nights, braziers cradled by homeless hands, pyres against a crescent moon, pyrotechnic seductions, young whirling fire dervishes at festivals, beaming, dreads flying, painting spirals like portals to forgotten dreams.

Not for the sati, not for the witch-hunt, no stone around your leg, not for the forest or the arsonist, or the burning of books.

But for warmth and food and flirt and dance and blossom and bloom and unite, the azimuth of loin and heart and belly.

Kindle it, stoke it, stack it under Ariel's wing.

Cradle it quietly in the palm of your hand. Paint the silence
Guardians of the South – we call to you - Bring us the passion of fire...

south

B. – start at beginning.

S. A. – start at bar 6.

T. – start at bar 9 – "Bringing you"

Kirsty Martin

S. Finger clicks throughout ba da da ba da da

A. ba da da ba da da

T. 8 fire - side sto - ries where

B. dng dng boo dwa da dng dng boo dwa da

4

ba ba da da ba ba da da ba ba da da

ba ba da da ba ba da da ba ba da da

ma-n y a pas-sion was born where bab-ies were birthed and our

dng dng boo dwa da dng dng boo dwa da dng dng boo dwa da

7

ba ba da da ba ba da da ba ba da da

ba ba da da ba ba da da ba ba da da

el-ders kept warm where dream-ing and leg-end took form Bring-ing you

dng dng boo dwa da dng dng boo dwa da dng dng boo dwa da

10

camp - fire can - dle - light hearth flame keep 'em
camp - fire can - dle - light hearth flame keep 'em
camp - fire can - dle - light hearth flame keep 'em
camp - fire can - dle - light hearth flame keep 'em

13

burn - ing bright
burn - ing bright
burn - ing bright we're sing - ing you
burn - ing bright

16

ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
fire - side sto - ries where ma - ny a meal was pre -
dng dng boo dwa da dng dng boo dwa da dng dng boo dwa da

19

ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
par - ed where vis - i - tors wel-comed and fam - i - lies met and
dng dng boo dwa da dng dng boo dwa da dng dng boo dwa da

22

ba ba da da ba ba da da ba ba da da and there was
ba ba da da ba ba da da ba ba da da and there was
ev -'ry - thing we had was shared and there was
dng dng boo dwa da dng dng boo dwa da boo dwa da and there was

25 CHORUS

no burn - ing ef - fi - gy no
no burn - ing ef - fi - gy
no burn - ing ef - fi - gy and there was
no burn - ing ef - fi - gy and there was

27

no no no
no fo - rest set a - light no
no bomb strapped to your back no
no can - dle left un-watched no

no bomb strapped to your back
no can - dle left un - watched

no fo - rest set a - light and there was
no bomb strapped to your back and there was
no can - dle left un - watched and there were

29

no no no
no witch-hunt for the wo - man
no sa - ti for the wi - dow
no cros - ses blaz - ing hat - red

no witch - hunt for the wo - man
no sa - ti for the wi - dow

no cros - ses blaz - ing hat - red
no witch - hunt for the wo - man and
no sa - ti for the wi - dow and
no cros - ses blaz - ing hat - red and

31

no burn-ing of a book

no burn-ing of a book.

no burn-ing of a book.

no burn-ing of a book.

34

ba da da ba da da

ba da da ba da da

ba da da ba da da

bring-ing you fire - side sto - ries where

37

ba da da ba da da ba da da

ba da da ba da da ba da da

ba da da ba da da ba da da

ma-ny a pas-sion was born where bab-ies were birthed and our

40

ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
el - ders kept warm where dream-ing and leg-end took form we're sing-ing you

43

ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
fire - side sto - ries where ma - ny a meal was pre -

dng dng boo dwa da dng dng boo dwa da dng dng dng boo dwa da

46

ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
ba ba da da ba ba da da ba ba da da
par - ed where vis - i - tors wel - comed and

dng dng boo dwa da dng dng dng boo dwa da

48

ba da da
ba da da
ba da da
fam - i - lies met and ev - 'ry - - thing we had was

dng dng boo dwa da dng dng boo dwa da

50

ba da da ba da da and there was

ba da da ba da da and there was

shared and there was

dng dng boo dwa da boo dwa da and there was

52 CHORUS

no burn - ing ef - fi - gy no

no burn - ing ef - fi - gy

no burn - ing ef - fi - gy and there was

no burn - ing ef - fi - gy and there was

54

The musical score consists of four staves of music in G major (two sharps) and common time. The lyrics are as follows:

no for - est set a - light no
no bomb strapped to your back no
no can - dle left un-watched no

no fo - rest set a - light _____
no bomb strapped to your back _____
no can - dle left un - watched _____

no fo - rest____ set a - light and there was
no bomb strapped to your back and there was
no can - dle____ left un-watched and there were

56

58

no burn - ing of a book

60

62

no burn - ing ef - fi - gy no

no witch-hunt for the wo - man

no sa - ti for the wi - dow

no cros - ses blaz - ing hat - red

camp - - fire

can - dle - light

camp - - fire

can - dle - light

camp - - fire

can - dle - light

64

1. 2. 3.

no no no no

no for - est set a - light no

no bomb strapped to your back no

no can - dle left un - watched no

no

hearth flame keep 'em burn - ing bright

hearth flame keep 'em burn - ing bright

hearth flame keep 'em burn - ing bright

66

4.

burn - ing of a book.

burn - - ing bright.

burn - - - ing bright.

burn - - - - ing bright.