

EAST

B / T / A: You have two main vocal patterns:

*Under the MIDDLE CHORUS and as DEFAULT, you sing:
**Ta ka dhin a dhin - dhina dhin x 6 (3 '2 line' patterns) then
I-I-I look to the East (same line as your main chorus)***

*And under the VERSES you sing **OYA!** in staggered canon*

VERSE 1: B / T / A: Oy-ya x 8 SOPRANOS HAVE THE TUNE:

***In a strange blue heaven - I thought I heard your voice
Cast in the ink of an eye - and borne upon the wing
Wrapped within a restless floating breeze
You – were the song – of the sky - and I was tongue-tied...***

MIDDLE CHORUS:

***B / T / A: Ta ka dhin a dhin - dhina dhin
S: I look to the South / West / North / East***

VERSE 2: B / T / A: as before SOPRANOS HAVE THE TUNE:

***And so I took a half step - and I looked to the East
Then a quarter turn - and I caught your song in my mouth
I was full – with the sound of air borne laughter
And of the beginning – of the world....***

MIDDLE CHORUS as before, then:

***CLAP CLAP 4 part harmony (together) x 1:
I look to the South / West / North / East***

***Then into 4 part harmony ROUND (order: S / A / B / T) x 2:
CLAP CLAP I look to the South / West / North / East***